

# MODERN PHILOLOGY INDEX TO VOLUME 95

## ARTICLES

- The Maternal Shape of Mourning: A Reconsideration of  
*Lycidas*  
Amy Boesky 463
- Ovid and the Female Voice in the *De Amore* and the *Letters*  
of Abelard and Heloise  
Michael Calabrese 1
- "Heav'n's last best gift": Eve and Wisdom in *Paradise Lost*  
Theresa M. DiPasquale 44
- The Legitimization of Royal Power in Chaucer's *Man of*  
*Law's Tale*  
Don-John Dugas 27
- "S' eo varrò quanto valer già soglio": The Construction of  
Authenticity in the *Canzoniere* of Frate Guittone and  
Guittone d'Arezzo (MS Laurenziano-Rediano 9)  
Olivia Holmes 170
- Feigning Female Fainting: Spenser, Lodge, Shakespeare,  
and Rosalind  
Clare R. Kinney 291
- The Ballad of Charlotte Mew  
Jeredith Merrin 200
- Following Malory Out of Arthur's World  
Joseph D. Parry 147
- The Maid's Lawful Liberty: Service, the Household, and  
"Mother B" in Isabella Whitney's *A Sweet Nosegay*  
Patricia Phillippy 439
- Keats, Poetry, and "The Absence of the Work"  
Tilottama Rajan 334
- Art as Symptom: A Portrait of Child Abuse in *The Picture of*  
*Dorian Gray*  
Esther Rashkin 68
- Catharsis through Admiration: Corneille, Le Moyne, and  
the Social Uses of Emotion  
Bradley Rubidge 316

## NOTES AND DOCUMENTS

- Giants and Fallen Angels in Dante and Milton: The  
*Commedia* and the Gigantomachy in *Paradise Lost*  
 George F. Butler 352
- Little Dorrit* and Canning's "New Morality"  
 Rodney Stenning Edgecombe 484

## REVIEW ARTICLES

- Excess of India  
 Balachandra Rajan 490
- James Joyce and the Problem of Otherness  
 Brian W. Shaffer 218

## BOOK REVIEWS

- John A. Alford, ed., *From Page to Performance: Essays in Early English Drama*  
 G. K. Hunter 375
- Raymond A. Anselment, *The Realms of Apollo: Literature and Healing in Seventeenth-Century England*  
 G. W. Pigman III 543
- Anne Clark Bartlett, *Male Authors, Female Readers: Representation and Subjectivity in Middle English Devotional Literature*  
 Mary F. Godfrey 509
- John Batchelor, ed., *The Art of Literary Biography*  
 Ira B. Nadel 364
- Don H. Bialostosky and Lawrence D. Needham, eds., *Rhetorical Traditions and British Romantic Literature*  
 Susan Eilenberg 414
- Marina Brownlee and Hans Ulrich Gumbrecht, eds., *Cultural Authority in Golden Age Spain*  
 Nicholas Spadaccini 239
- Lana Cable, *Carnal Rhetoric: Milton's Iconoclasm and the Poetics of Desire*  
 Joseph Wittreich 246

<i>J. Douglas Canfield and Deborah C. Payne, eds., Cultural Readings of Restoration and Eighteenth-Century English Theater</i> Eric Rothstein	116
<i>Jean-Claude Carron, ed., François Rabelais: Critical Assessments</i> Ullrich Langer	97
<i>Terry Castle, The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny</i> Ronald Paulson	400
<i>Joseph W. Childers, Novel Possibilities: Fiction and the Formation of Early Victorian Culture</i> Lynn M. Voskuil	421
<i>Susan Crane, Gender and Romance in Chaucer's Canterbury Tales</i> Sheila Fisher	87
<i>Alan C. Dessen, Recovering Shakespeare's Theatrical Vocabulary</i> David Bevington	106
<i>Robert S. Dombroski, Properties of Writing: Ideological Discourse in Modern Italian Fiction</i> Vincenzo Binetti	133
<i>Aileen Douglas, Uneasy Sensations: Smollett and the Body</i> John Richetti	258
<i>Heather Dubrow, Echoes of Desire: English Petrarchism and Its Counterdiscourses</i> Gordon Braden	385
<i>Andrew Elfenbein, Byron and the Victorians</i> Herbert Sussman	556
<i>Barbara L. Estrin, Laura: Uncovering Gender and Genre in Wyatt, Donne, and Marvell</i> Gorden Braden	91
<i>Robert Thomas Fallon, Divided Empire: Milton's Political Imagery</i> Colin Burrow	548
<i>Valeria Finucci and Regina Schwartz, eds., Desire in the Renaissance: Psychoanalysis and Literature</i> Barry Weller	377

<i>Alan Warren Friedman, Fictional Death and the Modernist Enterprise</i> Michael North	139
<i>Mary C. Fuller, Voyages in Print: English Travel to America, 1576–1624</i> J. Martin Evans	537
<i>Lillian R. Furst, All Is True: The Claims and Strategies of Realist Fiction</i> Lawrence Rothfield	571
<i>Hans Walter Gabler, George Bornstein, and Gillian Borland Pierce, eds., Contemporary German Editorial Theory</i> David Greetham	285
<i>Catherine Gallagher, Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670–1820</i> Jill Campbell	396
<i>Simon Gaunt, Gender and Genre in Medieval French Literature</i> Peggy McCracken	513
<i>Alexander Gelley, ed., Unruly Examples: On the Rhetoric of Exemplarity</i> Michael Wood	569
<i>Jesse M. Gellrich, Discourse and Dominion in the Fourteenth Century: Oral Contexts of Writing in Philosophy, Politics, and Poetry</i> Catherine S. Cox	233
<i>E. Michael Gerli, Refiguring Authority: Reading, Writing, and Rewriting in Cervantes</i> Edward H. Friedman	540
<i>Mary Ellis Gibson, Epic Reinvented: Ezra Pound and the Victorians</i> Hugh Witemeyer	565
<i>Alan Golding, From Outlaw to Classic: Canons in American Poetry</i> Langdon Hammer	433
<i>Kim F. Hall, Things of Darkness: Economies of Race and Gender in Early Modern England</i> Ania Loomba	534

<i>Anthony John Harding</i> , <i>The Reception of Myth in English Romanticism</i> Paul A. Cantor	411
<i>Ian Higgins</i> , <i>Swift's Politics: A Study in Disaffection</i> Paul J. Korshin	253
<i>Jonathan Hope</i> , <i>The Authorship of Shakespeare's Plays</i> Eric Rasmussen	109
<i>B. R. Hutcheson</i> , <i>Old English Poetic Metre</i> Daniel Donoghue	506
<i>Claudia L. Johnson</i> , <i>Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s—Wollstonecraft, Radcliffe, Burney, Austen</i> Mary Poovey	408
<i>Claire Kahane</i> , <i>Passions of the Voice: Hysteria, Narrative and the Figure of the Speaking Woman, 1850–1915</i> Maria DiBattista	559
<i>Victoria Kahn</i> , <i>Machiavellian Rhetoric: From the Counter-Reformation to Milton</i> Michael Sherberg	237
<i>David Kaufmann</i> , <i>The Business of Common Life: Novels and Classical Economics between Revolution and Reform</i> John F. O'Brien	122
<i>William J. Kennedy</i> , <i>Authorizing Petrarch</i> Gorden Braden	91
<i>Alvin Kernan</i> , <i>Shakespeare, the King's Playwright: Theater in the Stuart Court, 1603–1613</i> Richard Strier	524
<i>Laura Lunger Knoppers</i> , <i>Historicizing Milton: Spectacle, Power, and Poetry in Restoration England</i> Joseph Wittreich	246
<i>John Kucich</i> , <i>The Power of Lies: Transgression in Victorian Fiction</i> Alison Booth	126
<i>Karen R. Lawrence</i> , <i>Penelope Voyages: Women and Travel in the British Literary Tradition</i> Carole Fabricant	265

<i>Sally Ledger and Scott McCracken, eds., Cultural Politics at the Fin de Siècle</i>	562
Richard Dellamora	
<i>Lisa Low and Anthony John Harding, eds., Milton, the Metaphysicals, and Romanticism</i>	120
Leslie Brisman	
<i>Pierre Macherey, The Object of Literature</i>	501
Vincent P. Pecora	
<i>Gerald MacLean, ed., Culture and Society in the Stuart Restoration: Literature, Drama, History</i>	392
Margaret J. M. Ezell	
<i>Eric S. Mallin, Inscribing the Time: Shakespeare and the End of Elizabethan England</i>	530
John Watkins	
<i>Jean I. Marsden, The Re-Imagined Text: Shakespeare, Adaptation, and Eighteenth-Century Literary Theory</i>	389
Michael Dobson	
<i>Cristanne Miller, Marianne Moore: Questions of Authority</i>	136
David Kadlec	
<i>Barry Milligan, Pleasures and Pains: Opium and the Orient in Nineteenth-Century British Culture</i>	270
Ronald R. Thomas	
<i>James Morwood and David Crane, eds., Sheridan Studies</i>	404
Stuart M. Tave	
<i>Barbara Newman, From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature</i>	520
Dyan Elliott	
<i>Michael North, The Dialect of Modernism: Race, Language, and Twentieth-Century Literature</i>	276
David G. Nicholls	
<i>Edward Pechter, What Was Shakespeare? Renaissance Plays and Changing Critical Practice</i>	524
Richard Strier	
<i>Mary Poovey, Making a Social Body: British Cultural Formation, 1830-1864</i>	421
Lynn M. Voskuil	

<i>Dennis Porter, Rousseau's Legacy: Emergence and Eclipse of the Writer in France</i> Denis Hollier	130
<i>Ad Putter, Sir Gawain and the Green Knight and French Arthurian Romance</i> R. W. Hanning	367
<i>Manfred Pütz, ed., Nietzsche in American Literature and Thought</i> Joseph G. Kronick	429
<i>Jahan Ramazani, Poetry of Mourning: The Modern Elegy from Hardy to Heaney</i> Charles Berger	142
<i>Alan Richardson, Literature, Education, and Romanticism: Reading as Social Practice, 1780–1832</i> Alan Bewell	261
<i>Gillian Russell, The Theatres of War: Performance, Politics, and Society, 1793–1815</i> Alan Richardson	418
<i>Larry Scanlon, Narrative, Authority, and Power: The Medieval Exemplum and the Chaucerian Tradition</i> Paul Strohm	84
<i>Steven Shankman, In Search of the Classic: Reconsidering the Greco-Roman Tradition, Homer to Valéry and Beyond</i> W. R. Johnson	231
<i>W. David Shaw, Elegy and Paradox: Testing the Conventions</i> Esther Schor	281
<i>William H. Sherman, John Dee: The Politics of Reading and Writing in the English Renaissance</i> Kevin Dunn	100
<i>Lauren Silberman, Transforming Desire: Erotic Knowledge in Books III and IV of The Faerie Queene</i> Theresa M. Krier	382
<i>James Simpson, Sciences and the Self in Medieval Poetry: Alan of Lille's Anticlaudianus and John Gower's Confessio Amantis</i> Robert R. Yeager	371

<i>Alvin Snider</i> , Origin and Authority in Seventeenth-Century England: Bacon, Milton, Butler Sharon Achinstein	113
<i>Helen Solterer</i> , The Master and Minerva: Disputing Women in French Medieval Culture Peggy McCracken	513
<i>James Thompson</i> , Models of Value: Eighteenth-Century Political Economy and the Novel David Kaufmann	551
<i>Laura Dassow Walls</i> , Seeing New Worlds: Henry David Thoreau and Nineteenth-Century Natural Science Robert D. Richardson, Jr.	273
<i>John Watkins</i> , The Specter of Dido: Spenser and Virgilian Epic Colin Burrow	103
<i>Robert N. Watson</i> , The Rest Is Silence: Death as Annihilation in the English Renaissance William Kerrigan	244
<i>Harold M. Weber</i> , Paper Bullets: Print and Kingship under Charles II Helen Burke	545
<i>Donald Wesling</i> and <i>Tadeusz Slawek</i> , Literary Voice: The Calling of Jonah Jeffrey Walker	81



